Collin County Community College District
APPLICATION FOR SABBATICAL LEAVE

Instructions
Please complete this application by responding to all items. Attach requested documentation (in the order requested) and secure the appropriate signatures prior to submitting the application to the chair of the Sabbatical Committee.

Name Sabine Madriguera
CWID 1107-27-648
Title Prof. of Music, Director of Guitar Studies
Division Fine Arts

Have you ever been granted a sabbatical? no  If yes: Date:
Please provide a brief description of your previous sabbatical project:

Sabbatical Leave Period Being Requested

Dates: 
Beginning Date August 2010  Ending Date May 2011
Length: [ ] One semester  [X] Two semesters  [ ] Other

Applicant's Agreement

ABSTRACT
Please give a summary description of the project and its significance in a language that can be readily understood by persons in areas of expertise other than your own. PLEASE DO NOT EXCEED SPACE PROVIDED BELOW.
Purpose of request for sabbatical leave:
Field Observation & Study

I. Proposal:
My proposal focuses on the following core values of the college: learning, service and involvement, creativity and innovation and academic excellence.

My objective is to focus on institutional research in a two-fold manner:

1) Teaching / Methodologies: Classroom and Discipline Research:
I plan on researching best practices in my teaching field by visiting leading colleges, music conservatories, universities and a leading non-profit guitar society in the country in order to improve class contents, teaching methods as well as student learning outcomes.

2) Develop LRC Bibliography for Guitar Studies Program at Collin:
in order to further grow the resources for Collin students, I plan on compiling a list of books, scores and videos to be added to the library resources at the college.
My sabbatical leave plan lists the faculty and important institutions pertaining to guitar instruction, which I will visit to observe and study curriculum and best teaching practices.

Thank you for your time and consideration.
Sincerely,
Sabine Madriguera
Professor of Music
Collin College
Collin College
December 2009
Sabbatical Leave Plan
For Fall 2010 & Spring 2011

For submission to Sabbatical Committee

Sabine Madriguera
Professor of Music, Director of Guitar Studies
Fine Arts

Purpose of request for sabbatical leave:
Field Observation & Study

I. Proposal:
My proposal focuses on the following core values of the college: learning, service and involvement, creativity and innovation, and academic excellence.

My objective is to focus on institutional research in a two-fold manner:
1) Teaching / Methodologies; Classroom and Discipline Research:
   I plan on researching best practices in my teaching field by visiting leading colleges, music conservatories and universities and the leading non-profit guitar society in the United States in order to improve class contents, teaching methods as well as student learning outcomes.

2) Develop a Learning Resource Center Bibliography for Collin College Guitar Studies:
   In order to further grow the resources for Collin students, I plan on compiling a list of books, scores and videos to be added to the library resources at the college.

II. Action Plan:
To 1)
The scope of project requires two semesters in order to schedule all site visits. I will visit with professors at the following sites and observe classes:

Site visits:
- Frank Kimlicko, Tyler Community College, Tyler, Texas
- Michael Quantz, Director of Guitar Studies, former education director of the Guitar Foundation of America, University of Texas at Brownsville & Texas Southmost College, Brownsville, Texas
- Valerie Hartzell, Houston Community College, Houston, Texas
- Matthew Hinsley, Austin Guitar Society
- Jason Vieaux, Cleveland Institute of Music, Cleveland, Ohio
- William Kanengiser & Scott Tennant, Thornton School of Music, University of Southern California
- Jeff Cogan, Director of Guitar and Music Technology, Chapman Conservatory, President of Orange County Guitar Circle which is one of the oldest continuous societies in the US. Site visits will occur between September 2010 and May 2011 as school is in session.

To 2) My plan is to research resources at the colleges, conservatories and universities that I plan to visit as well as determine needed materials based on Collin's course offerings.

III. Justification: The fall semester of 1999 marked the start of my work in the Fine Arts department at Collin College. As I started, I taught a handful of classes. It is now 2009 and as the director of guitar studies for the Collin College district, I am pleased to report we offer guitar instruction on three different campuses and have three associate faculty members in addition to myself. Course offerings have expanded to include a second guitar ensemble and class guitar III and IV were added to the class catalog and are offered on a once a year basis. We have an award-winning program that has been recognized statewide for its high quality. Collin guitar students have consistently won prizes in statewide solo and guitar ensemble competitions. You can see some of them exhibited in the atrium at Spring Creek Campus. Guitar students have successfully transferred and finished degrees at Southern Methodist University, University of North Texas, the University of Texas at Dallas, Texas State University, Sam Houston State University and University of Akron.

It is my job to prepare students for regular concerts: solo and ensemble, the participation in guitar ensemble festivals and competitions, and an annual solo guitar competition judged by outside adjudicators. For Third Annual Solo Guitar Competition this fall, I was able to secure the sponsorship of the German string manufacturer "Hannabach". The repertory class fosters critical thinking and provides performance opportunities in class as well as on the college campus and in the community. – Still, I feel we have room to improve.

IV. Outcome / Benefits to students and college: To further foster an environment of creativity, innovation and academic excellence, I propose to research cutting edge practices at the country's best music programs. The main outcome of the proposed sabbatical is to further ensure the continuous improvement of the overall guitar program and its curriculum. It will help me to maintain currency in my field. It will therefore benefit the students, the music department and the college as a whole.

V. Budget: a) I will cover all expenses due to travel, research and lessons by myself. b) Faculty Replacement: I will work with the dean and music department chair to appoint associate faculty to maintain high quality instruction during my sabbatical.
VI. Bibliography:
Classical Guitar Pedagogy, Anthony Giese, Mel Bay Publications
On Practicing, Ricardo Iznaola, Mel Bay
On Competitions – Dealing with Performance Stress, Denis Azabagic, Mel Bay
Soundboard Magazine, Guitar Foundation of America

Canadian Guitar Curriculum:
The Royal Conservatory of Music, syllabus, examination guide, curriculum, The
Frederick Harris Music Co., Limited

Guitar Curricula for music schools in Germany:
Lehrplan Gitarre, Verband deutscher Musikschulen e. V., Gustave Bosse Verlag
Regensburg
Lehrplan Gitarre – Grund- und Oberstufe, Ministerium fuer Kultur der DDR, Abteilung
Kultuur

Technique:
The Path to Virtuosity, Ricardo Iznaola, Chanterelle
The Guitar Gymnasium, Robin Hill, Mel Bay
Pumping Nylon, Scott Tennant, Alfred Publishing Co.
Serie didactica para guitarra, cuadernos 1-4, Abel Carlevaro, Barry Edi.
Guitar Lessons, books 1-3, Julio Sagreras, Mel Bay / Chanterelle

Methods:
Historical Guitar Methods:
Nuevo Metodo de Guitarrra, Op. 6, Aguado, Chanterelle

Contemporary Methods:
Spanish Guitar, Celino Romero, Amsco Publications
Classical Guitar for young people, Matthew Hinsley, EnvisionArts Publication
Learning the Classic Guitar, Part One-Three, Aaron Shearer, Mel Bay
Die neue Gitarrenschule, Heinz Teuchert, Ricordi

Gitarrenschule, Emilio Pujol, Ricordi

Der Weg zum Solospiel auf der Gitarre, Band 1-3, Ursula Peter, Friedrich Hofmeister
Beginning Classroom Guitar, Philip Hemmo, Thomson & Schirmer
Solo Guitar Playing I & II, Frederick M. Noad, Schirmer Books
Play Guitar, Michael Langer & Ferdinand Neges, Doblinger

Thank you for your time and consideration.

Sincerely,

[Signature]

Sabine Madriguera
Director of Guitar Studies
Collin College

Attachments:
Two letters of recommendation
Two newspaper articles
One award
December 18, 2009

Re: Sabbatical Leave for Sabine Madriguera

To Whom It May Concern:

I am writing to recommend sabbatical leave for Sabine Madriguera for the purpose of researching best practices in guitar instruction. There are two very clear reasons to support this activity: 1) there is very little professional and scholarly literature regarding guitar education, especially in school settings from secondary to university levels, and 2) Ms. Madriguera is a master teacher who has a keen eye for scholarly investigation into innovative teaching. I am certain that her exploration of the current state of guitar teaching will yield valuable results for both the academy and the practical application of her findings in the classroom at all levels.

I have known Ms. Madriguera for nine years as both a performer and teacher of extremely high quality. I have had the great pleasure of hearing her perform in solo concert, demonstrating her fine technical skill and elegant expressivity. I have also seen the tremendous advancement her students consistently make as solo performers on stage and in competitive musical adjudications. Furthermore, she has developed one of the finest guitar ensemble programs in Texas. It is important to note that guitar ensemble has evolved into one of the key progressive elements in modern guitar teaching and pedagogic training alike. She has a very deep understanding of both the art and science of teaching music, plus she has an infectious enthusiasm for both music making and teaching.

I urge you to give her your strongest consideration. Please feel free to contact me directly should you require any additional information or input.

Sincerely,

[Signature]

Dr. Michael Quantz
Assoc. Prof. of Music
Education Director, Guitar Foundation of America
12/17/09

To Whom It May Concern:

I am very pleased to write this letter with my most enthusiastic support of Sabine Madriguera’s sabbatical project proposal to observe classical guitar teaching at multiple levels in Austin.

I have known Professor Madriguera for over five years as a musical colleague, competition adjudicator, and gifted educator. Her passion for high-level classical guitar and musical education is evident in the quality of her individual students and her consistently high-level ensembles. Her talent extends to her ability to interact with students in positive and helpful ways that result in performance confidence and enthusiasm for music born of inspiration.

Professor Madriguera has proposed to observe teaching at various levels in Austin. This is an excellent choice for several reasons. Perhaps most importantly, Austin is home to a unique teaching system employed in area middle and high schools. The program, begun by the Austin Classical Guitar Society with 16 students in one school in 2001, now serves around 650 students on a daily basis in fourteen area schools. In the course of developing what has become a vast, and rapidly expanding, educational service, the Austin Classical Guitar Society engaged in a 4-year, $250,000 curriculum development project. The results of the project are a substantial online solution for effective classroom teaching that is aligned with TEKS and is in use not only in Austin, but also in around 50 locations in North America.

Austin is also unique in America in that it is home to four young students who represent a total of 6 trips to the youth division of the final round of the Guitar Foundation of America International Competition – widely considered to be the world’s most prestigious. Among these students is a winner of the competition (2006), a winner of the ASTA national solo string competition, a participant in the “From the Top” radio show and much more. Such a concentration of young talent is unusual and appears to result, in part, from forward-looking educational techniques being developed in Austin.

I would be pleased to ensure Professor Madriguera extensive access to our educators, our classroom environments, and diverse students. I am also pleased to arrange for observation of private teaching to whatever extent she desires.

Please do not hesitate to call me with any questions about this excellent candidate’s sabbatical proposal, or our operations in Austin.

Sincerely,

[Signature]

Dr. Matthew Hinsley
Guitar Studies Program at Collin in the news:

1) Guitar heros: Collin College program has axes to grind by Mark Robinson; Allen Image, August 2009

2) Classical Guitar Heros by Laura Heinauer; Austin American-Statesman, final edition, Monday, November 26, 2007

David Conger, former Collin guitar student, has a successful program at Crockett High School in Austin. The Austin Classical Guitar Society supports him.

Award for Collin One O’clock Guitar Ensemble:

Collin One O’clock Guitar Ensemble wins First Place in the College & University Large Ensemble Division during the UT Brownsville/ TSC Guitar Festival, Aril 2005

(For more awards please see the showcase in the atrium at Spring Creek Campus.)
Guitar heroes: Collin College program has axes to grind

by Mark Robinson

The strings are plucked individually as the guitarists tune their instruments, turning the pegs until there is sonic harmony.

Sabine Madriguera, chair of Collin College’s guitar program, stands in front of nine students with their instruments in ready position and introduces a set of Renaissance pieces.

With precision and grace, the players fingerpick through the complicated arpeggios and chords. Their fingers are five dancers gliding up and down the neck with unspoken fluidity and anticipation for the next note.

Like a symphony, the Collin College Guitar Ensemble is in one accord—one player lays down the bass line, another executes a run along the higher-pitched B and E strings whilst the remaining players, in synchronicity and harmony, play the major melody. Separate, they are mere guitar players playing odd riffs. Together, they are an ensemble bringing to life music that is centuries old.

Facing the ensemble, you notice a young man seated to the left, a classical-style guitar propped on his knee. Although donned in the recital attire of a white shirt, black pants and shoes, his shoulder-length hair and stubble suggest he might be best suited playing electric guitar in a T-shirt and jeans in a rock band.

Actually, he is Russ Callison. He really does play guitar in a band called Mourning Report. No matter, he solos at the Preston Ridge Campus recital taking on Siegfried Mueller’s “Preludio and Ostinato from Sonata for Solo Guitar.”

The guitar program has helped Callison develop a wide and varying aptitude and appreciation for music and the art of guitar playing in addition to a certain amount of discipline.

“In general, the program has helped me develop a regime and a discipline about working and playing music,” he said. “It’s changed everything fundamentally, how I listen to music and how I listen to a chord progression or melody.”

Callison said the program’s professors provide excellent instruction and inspiration due to the fact that they are active performers outside of the classroom.

“The professors in the guitar program are absolutely amazing,” Callison said. “Sabine Madriguera is just phenomenal. I’ve had private lessons with her...”
since I started. Everything from private lessons to the classroom to the ensemble, she has high expectations for us.”

When Madriguera became an associate faculty member in 1999, the meager guitar program offered two courses and featured one guitar ensemble, made up of four or six students.

From that point, Madriguera witnessed and helped the program blossom into a thriving nook of Collin College’s excellent fine arts program.

“The program really grew. We started offering courses gradually on three campuses,” Madriguera said. “In the beginning we had two Guitar I classes and now we have five to six every semester. We had one Guitar II class and now we have two or three and we added a second year (Guitar III, Guitar IV).”

In addition to the rise of students, classes and curriculum, the program added more faculty and another ensemble. Currently, there is the One O’Clock Ensemble and the Six O’Clock Guitar Ensemble. The former is made up of the more advanced guitar students and is also the group that travels and performs around the state.

Not only has the program gotten bigger, it has gotten better to the point that it is one of the foremost college or university guitar programs in the area. The One O’Clock Ensemble has performed at the Mesquite Guitar Festival, Texas Guitar Competition and Festival at The University of Texas at Dallas, competed at the Guitar Ensemble Festival at The University of Texas at Brownsville and performed at Guitars Galore! A Classical Guitar Ensemble Festival sponsored by the Austin Classical Guitar Society.

In 2004, 2005 and 2007, the ensemble earned first place ratings at the UT-Brownsville festival in addition to first and second place in the college and university division in 2004 and first place in the college and university trio division for Best College Ensemble in 2005. In 2006 at the Eastfield College guitar Festival, Collin College students took first, second and third.

In May, the One O’Clock Guitar Ensemble premiered two pieces with the festival guitar orchestra at the Guitars Galore! Festival in Austin: “Ninochka,” written by associate professor Olga Amelkina-Vera and “Austin Tango,” written by internationally acclaimed guitarist and composer associate professor Roland Dyens and commissioned by the Austin Classical Guitar Society.

Competitions aside, the meat of the guitar program is in the calloused fingers, supple wrists and sheer determination of the students and the faculty. Madriguera said she knows if a student had been practicing based on their improvement from class to class. She said students who take it seriously practice two to four hours a day, if not more.

“You have to put in a lot of work and effort consistently and after all of that, having done it over and over again, then you see the results. That’s a very important skill, a life lesson because it applies to so many other things,” Madriguera said.

David Congers should know. At 28, and having graduated from Collin College’s music program, he knows the value of patience as a high school music teacher at Crockett High School in Austin.

“I use the knowledge and skills I learned from Collin College every day of

YOU CAN LOOK FOR A GOOD DENTIST OR YOU CAN CHOOSE A GREAT ONE.

Dr. Brian and the staff of Main Street Dental Care are pleased to announce that after 34 years in business, one of Allen’s own, Dr. Mike Melton will be joining the team this summer. Being trained in conscious sedation, cosmetic dentistry, implants and restorative care, Dr. Melton will only add to the list of services that allow Main Street Dental Care to help you leave their office feeling and looking your best. Call us today to set up an appointment with Dr. Tom Brian or Dr. Mike Melton.

Mon - Thu: 8:30am to 5:00pm Fri: by Appointment only
720 E. Main Street, Suite A • Allen Texas 75002
www.main-street-dental.com • 972-727-5001

ALLEN IMAGE AUGUST 2009 19
my life. I learned how to be a good director from watching Sabine. I learned the skills to be a professional musician and teacher from Sabine. There is no way I could do the job I do today without having started my musical education at Collin College with Sabine Madriguera. I owe her everything,” Conger said.

Conger started playing guitar at 16 and had no intention of going to college and, instead, cut his musical teeth in the clubs and venues around Dallas playing rock music with his band.

However, the “starving artist” routine got old and it was suggested that he should go to college and study music.

“At first, I was very intimidated (at Collin College) because I had no previous experience reading music or studying guitar on an academic level. I enrolled in the ensemble class as well as private lessons. Soon, I was hooked on the classical guitar technique and found that I could bring my guitar playing to a much higher level. I also found a great group of friends in the guitar program, who both challenged and encouraged me to work as hard as I could. We would gather in the hallways every day and play together. This spirit of camaraderie made me feel like part of a family, and I still keep in contact with these people today.”

For more information about Collin College’s guitar program, visit http://iws.ccccd.edu/smadriguera.

Mark Robinson is the public relations associate at Collin College.

Photos by Nick Young/Collin College.

---

**LET OUR FAMILY MEET YOUR FAMILY**

**Serving area healthcare needs:**

- Acute care with same day appointments
- Annual physicals
- Women’s health
- Chronic disease management
- Pediatric checkups and immunizations
- Sports physicals
- Travel medicine and vaccinations

Brett Young, M.D. has joined Baylor Family Medicine at McKinney and is currently welcoming new patients. He accepts most insurance, including new Medicare.

For an appointment, call (214) 504-9916.

*Baylor* Family Medicine at McKinney
A Baylor-HealthTexas Affiliate
2730 Virginia Parkway, Suite 200
McKinney, TX 75071
(214) 504-9916
(214) 733-8097 Fax
CLASSICAL GUITAR HEROES

Middle, high school students find a new way to make music and get ‘a break from the world’

By Laura Heinauer
AMERICAN STATESMAN STAFF

Put 20 high school kids in a room and give them all guitars, and you might not expect to hear a three-part lullaby.

Yet that’s exactly what a group of Crockett High School students carefully plucked out in their second-period classical guitar class recently.

And get this: Many of them loved it.

“Guitar in high school — it’s like a break from the world,” said Maree Haney, a junior. “You can just come in here and relax and play.”

With more than 80 students enrolled in the first year — by comparison, 116 students are enrolled in the school marching band — the new classical guitar program has struck a chord with many at this South Austin high school even though few students knew any famous classical guitarists or had heard classical guitar before taking the class.

David Conger, Crockett’s head of guitar studies, said he wasn’t surprised by the interest. After a positive response to a pilot program last

I always listen to rock music, so when I saw guitar on the class schedule, I just signed up. A lot of us would love to play in a band some day.

RYAN HERRERA
Crockett High School senior

See PLAY, 34

Local classical guitar enthusiasts are contributing their time and instruments and writing curriculum to make classes at Austin schools a success.

Travis Marcum of the Austin Classical Guitar Society leads students at Crockett as instructor David Conger, seated behind him, plays along.
Ryan Herrera is among the 80-plus students at Crockett High School, at Manchaca Road and Stassney Lane, taking classical guitar this year. Their teacher says he hopes they keep with classical guitar, but he'll be glad if they just keep showing up for class.

**PLAY:** Local group provides guitars, help

Continued from A1

year, the school hired Conger to teach guitar full time this fall.

In just the first six weeks, Conger said, several teachers asked how he was able to get so many students to come to class every day.

"Kids love the guitar. It just made sense that we should have them in the classroom doing what they love to do anyway," Conger said. He gets assistance from the Austin Classical Guitar Society, which provides curriculum and instruments for students at six Austin district schools.

"This is Austin; we're a guitar-crazy town," Conger said. "Being that we're home to all this great live music, it's naturally a cool thing to do and a fun thing to do."

With several Austin schools offering classes, Michael Quanz, the director of education for the Guitar Foundation of America, said the widespread adoption of classical guitar instruction in the area is a testament to the instrument's versatility and appeal.

Classical guitar differs from standard acoustic: The strings are nylon, and players often use their fingernails to pluck.

"The main focus is to create a solid technical foundation while encouraging the best music making we can at each level."

TRAVIS MARCUM
Education and outreach director, Austin Classical Guitar Society

wider neck. Another difference is that classical guitarists play the melody, harmony and bass all on the same instrument and all at once, often plucking with their fingernails rather than strumming.

Learning to play the classical guitar helps a student in learning regular acoustic guitar as well, Quanz said.

"The classical guitar goes with everything, even monophonic, as far as I'm concerned," Quanz said. "And what we've seen is the kids who end up taking it are by and large who don't take band or choir or..."
New Low Back and Neck Pain Treatment Provides Lasting Relief without Surgery

AUSTIN - Relief is now within driving distance for those suffering from low back pain or neck pain due to herniated, bulging or degenerative discs, facet syndrome, arthritis, sciatica and post-surgical pain. The Pain Relief Center of Austin is proud to announce the arrival of Southwest Austin's only DRX-9000 Spinal Decompression System. This highly advanced medical technology is a breakthrough in the treatment of low back and neck pain.

The DRX-9000 system enables the discs and joints of the spine to be gently decompressed relieving pressure on the pain producing nerves. By reducing the pressure within the discs, this allows them to restructure, reposition themselves, regain fluid and become healthy and pain free again. Unlike other treatments such as injections, spinal decompression actually repairs the discs and improves the structural integrity of the surrounding tissue as evidenced on before and after MRI studies (Journal of Neuroimaging).

Over the past 3-4 years, multiple research studies have shown a very high clinical success rate. At the Pain Relief Center of Austin, our success rate is approximately 74 percent. One spinal decompression study showed over 95% of successful patients remained pain-free one year after completing treatment.

In 2004, I suffered a severe disc herniation at the L4/L5 level with severe left leg pain. The DRX-9000 saved my career. After completing treatment, I am pain free and back to working hard and playing golf. Since then, I started treating my patients with this amazing technology. I have now performed over 3400 treatments. I have been through the same pain as my patients, and it is a great feeling to see people get their life back and finally be free of back pain.” - Jon N. Group, R.D.P., D.C.

To schedule a complimentary consultation about the DRX-9000 system, speak with Dr. Group and see if you are a candidate for this non-surgical treatment, call the Pain Relief Center of Austin at 512-330-0661.

Because this is the only DRX-9000 system available in West or Southwest Austin, Limited Space is available. Only 12 Patients Accepted per month. Call Today! To read more about the DRX-9000 system and how it differs significantly from other types of treatment, go to: www.austinDRX.com

Because we offer NO OBLIGATION, NO SALES PITCH free consultation, the only thing you have to lose is your PAIN!

We are conveniently located in Westlake Hills. Insurance Accepted and Filed

Extended Hours to meet your busy schedule.

"I had been suffering from back pain and leg pain for years. It felt like a knife stabbing me in the back. After completing treatment, I am about 85-90% pain free. I am now back to all the things I love such as gardening, playing golf and tennis. I now recommend this treatment to my patients as a great alternative to surgery." - Dr. Zadworny, M.D.

“First finger on the third string. Ready? One, two, three and four, one and two and three and four,” Conger said, counting off a recent lesson.

From there, Conger adds notes and breaks the class into different sections. Within 20 minutes, the exercise has evolved into a rendition of the Jamboree Band theme song.

“The main focus is to create a solid technical foundation while encouraging the best music making we can at each level,” said Travis Marcum, director of education and outreach for the Austin Classical Guitar Society. “Following the program (and) depending on the level of dedication, the goal is for many of the students to be prepared to audition at a four-year music college.”

Of course, many of the students sign up for other reasons.

“I always listen to rock music, so when I saw guitar on the class schedule, I just signed up,” said Ryan Herrera, a Cricket Prep senior. “A lot of us would love to play in a band someday.”

Conger hopes some of his students continue to play the classical guitar, but if they go on to play another type, or if they can get a kid to come to school, that’s OK, too.

Classical guitar hooked Kevin Coxwell.

Until this year, the Crockett senior said he skipped classes regularly. After enrolling in the guitar program, Coxwell said, he comes every day.

“It’s the first thing that’s really interested me,” Coxwell said. “It just motivates me to come to school because I want to come to this class.”
The University of Texas at Brownsville with Texas Southmost College

Presents this

Certificate of First Place
in the College & University Large Ensemble Division for

Guitar Ensemble Performance

to

Collin County Community College

Ms. Sabine Madriguera, Director

for a performance before the Judge’s Panel during the UTRGV/TSC Guitar Festival

Given this 8th day of April, 2005